

Evangelia Aravani

Assistant Professor

at the Department of Educational Studies
with cognitive subject

“Theory and Methodology of Teaching Literature”

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Education

- Bachelor's Degree from the Department of Philology, School of Philosophy, National and Kapodistrian University of Athens (1998). Specialization: Classical Philology.
- Master's Degree in “Theory and Praxis of Teaching and Evaluation”, Department of Philosophy, Pedagogy and Psychology, School of Philosophy, National and Kapodistrian University of Athens (2002). Master's thesis: “J. Bruner's *Theory and Literary Theory in Teaching Practice*.”
- Doctor of Philosophy, Department of Philosophy, Pedagogy and Psychology, National and Kapodistrian University of Athens (2007). Doctoral dissertation: “*Pedagogical and Psychological Dimensions in the Teaching of Literature*.”
- Postdoctoral Research at the Department of Pedagogy and Primary Education, National and Kapodistrian University of Athens (2019–2020), on the topic: “*Teachers and Literature in Primary Education: A Study of Attitudes, Perceptions, and the Teaching of Literature*.”

Main scientific / research interests

- Literary theories as interpretive and pedagogical tools for the study, analysis, and teaching of literary texts.
- Creative Writing and literary education.
- Literature, Creative Writing, and the Environmental Humanities.
- Interdisciplinary, interartistic, and multimodal approaches to the teaching of literature.
- Pedagogical and psychological dimensions of literary reading and education.
- Teachers' beliefs, attitudes, and teaching practices in literary education, as well as issues of literary literacy, reading practices, and reading engagement.

Current teaching activity

(a) undergraduate level:

- Literature Didactics (also offered in the Department of Philology)
- Creative Writing in Prose and Poetry
- Interdisciplinary Approaches to the Teaching of Literature

(b) postgraduate level:

- “Teaching Methodology of Humanities Subjects (III: Literature)” in MAEd Program “Teaching Humanities and Intercultural Education” Specialization: Teaching Humanities and Educational Assessment, NKUA.
- “Teaching Practicum: Teaching, Research and Assessment in the School Context” in MAEd Program “Teaching Humanities and Intercultural Education” Specialization: Teaching Humanities and Educational Assessment, NKUA.
- “Prose – Poetry (DGR53)”, Master's Programme in “Creative Writing”, Hellenic Open University.

Current and recent research projects

- **2023–present:** “*Environmental humanities in school: Literature, creative writing, slam poetry and the environment*”, Environmental Education Lab, Department of Educational Studies, National and Kapodistrian University of Athens. Participation in research and instructional design, implementation of the educational intervention, teacher training, data collection and analysis, and the writing and presentation of research findings.
- **2023–present:** “*Multiple Textbook – The Process of Writing, Evaluating and Integrating Textbooks into the Textbook Registry and the Digital Textbook Library*”, Institute of Educational Policy. Participation in the scientific team responsible for research, material analysis, and the design and writing of the Literature textbook for the first grade of lower secondary school.
- **2023:** “*Hellenic Culture & Nature*” – Foreign-Language Undergraduate Study Programme, Hellenic Open University. Participation, under a project contract, in developing specifications and writing distance-learning educational material for the thematic unit “*Modern Greek Literature and Music*”.

Recent and other selected publications

1. **Aravani, E.**, & Daskolia, M. (2026). Teaching across disciplines: A Documentational Approach to teachers’ use of resources in literature, creative writing, and environmental education. *The Teacher Educator*, 1–36. <https://doi.org/10.1080/08878730.2026.2625203>.
2. **Aravani, E.**, & Daskolia, M. (2026). Integrating Literature and Environmental Education through Slam Poetry in School Practice. *Literacy Research and Instruction*, 64(2). <https://doi.org/10.1080/19388071.2025.2496147>.
3. **Aravani, E.** (2024). “The Boy with the Suitcase” meets Creative Writing along the path of Discovery Learning and Literary Theory. *Pedagogical Review*, 41(78), 11–29.
4. **Aravani, E.** (2023). “But didn’t you notice anything? No, Farmour, nothing.” Cultivating Empathy through Creative Writing in Alki Zei’s *Konstantina and Her Spiders*. *KEIMENA*, 39, 20–35.
5. **Aravani, E.**, & Themeli, S. (2022). Literacy and Literature: Developing Narrative creative skills through Creative Writing. *Journal of Education and Practice*, 13(11), 12–23.
6. **Aravani, E.** (2021). “Words Open Doors to the Sea...” *Studies and Research on Children’s Literature and Reading Engagement: Pedagogical and Teaching Perspectives*. (Foreword by Andreas Karakitsios). Athens: Grigoris, 188 pp. ISBN: 13 978-960-612-393-1.
7. Dimasi, M. & **Aravani, E.** (2017). Defining the space in Turkish literature: a semiotic analysis. *PEDAGOGY: Theory and Praxis*, 9, 19-29. ISSN:1790-8728.
8. **Aravani, E.** (2012). The role of teaching poetry in developing literacy in Greek primary school: a case study. *Australasian Journal of Early Childhood*, 37(4), 51-58.
9. **Aravani, E.** (2011). The reader, the text and their interaction in the teaching process. In A. Godenir & M. Hannecart (Eds.), *Electronic proceedings of the 17th European Conference on Reading “Literacy and diversity”* (pp. 89–95). University of Mons.
10. Frydaki, E., **Aravani, E.**, & Rautopoulou, A. (2004). Literature in the service of cultivating intercultural awareness. In N. Zoukis & T. Mitakos (Eds.), *Electronic Proceedings of the 10th International Conference “Greek Education and Globalization”* (pp. 1–5). Hellenic Pedagogical Society.

Webpages

Google Scholar Profile: <https://scholar.google.com/citations?user=o8G6lekAAAAJ&hl=el&oi=ao>

Research Gate: https://www.researchgate.net/profile/Evangelia-Aravani?ev=hdr_xprf

Detailed CV